SYLLABUS FOR THE SUBJECT OF PERSIAN

PERSIAN PAPER – A

HISTORY OF PERSIAN LANGUAGE & LITERATURE

A. History of Persian Language
   - 10 Marks
     a. Avesta
     b. Old Persian
     c. Pahalwi
     d. Dari
     e. Modern Persian

B. Persian and Pakistan
   - 10 Marks
     a. Persian’s Influence on Urdu
     b. Persian’s Importance for Pakistan
     c. Persian’s Impact on Culture and Civilization of the sub-continent

C. History of Persian Literature in Iran
   - 20 Marks
     a. Samanids
     b. Ghaznavids
     c. Saljuques
     d. Mangols
     e. Taimurids
     f. Qajars
     g. Safvids

D. History of Persian Literature in the Sub-continent
   - 10 Marks
     a. Ghaznavids
     b. Sultanates
     c. Mughuls

E. Special Study of Iranian Poets and Prose Writers
   - 15 Marks
     a. Poets:
        i. Firdousi
        ii. Jalal-ud-Din Rumi
        iii. Saadi Shirazi
        iv. Hafiz Shirazi
        v. Parveen Ietesami
     b. Prose Writers:
        i. Attar Nishaburi (Tazkart-ul-Aoulia)
        ii. Saadi Shirazi (Gulistan)
        iii. Sadiq Hidayat (As a modern short story writer)

F. Special Study of the sub-continent’s Persian poets and Prose writers
   - 15 Marks
a. Poets:
   i. Masood Saad Salman
   ii. Amir Khursrou
   iii. Asad Ullah Khan Ghalib
   iv. Allama Iqbal

b. Prose Writers:
   i. Muhammad Aoufi (Jawam-e-ul-Hikayat)
   ii. Hassan Sajzi (Faiwaid-ul-Fawad)

G. Short question and answers from all the course of the “A” paper 20 Marks

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PERSIAN PAPER - B

Language and texts

A. Iranian Prose
   a. Tazakrat-ul-Aoulia by Attar Nishaburi (Selection)
   b. Gulistan-e-Saadi (Chapter 1 & 8 only prose)
   c. She Tar (کتاب ثار) (Short story by Jalal Aal-e-Ahmad)

B. Sub-continent's prose
   a. Kashf-ul-Mahjub by Ali Hujveri (Bab-ul-Ilml/باب علم)
   b. Jawamey-ul-Hikayat by Aoufi (selection)

C. Iranian Poetry
   a. Shahnamah of Firdousi (Selection of 1st - 122 Verses)
   b. Poetry of Rumi
      i. Masnavi (Masnavi)
      ii. Ghazliyat
D. Sub-Continent's Poets

a. Ghazals of Amir Khusrou

b. Neema Yushij (poem, Ali Aadamhawwārī)

10 Marks
b. Ghazals of Ghalib

E. Iqbal Studies
a. Masnavi-e-Aasar-e-Khudi (شعری اسار خویدی)
b.

c. Poems

d. Quatrains
F. Translation of simple one passage from Urdu or English into Persian
10 Marks

G. Short questions and answers from all the course of "B" paper
20 Marks

Recommended Books: